

481471

90

5. G<sup>te</sup> QUATUOR.

ALTO.

Reissiger, op. 141.

1

(♩ = 100.)

Andante

Maestoso.

*Solo.*  
*mf*  
*p*  
*sf*  
*mf*  
*cres.*  
*7*  
*mf*  
*marc.*  
*sf*  
*sf*  
*sf*  
*sf*  
*2*  
*sf*  
*ff*  
*1*  
*sf*  
*sf*  
*1*  
*sf*  
*sf*  
*3*  
*sf*  
*ritard.*  
*5*  
*cres.*  
*a tempo.*  
*sf*  
*sf*  
*decres.*  
*cres.*  
*1*

14085.R.

*p* *f* *sf* *sf*

*cres.* *f*

*pp* *f* *f*

*f* *1<sup>a</sup>* *2<sup>a</sup>* *f* *f*

*f* *1<sup>a</sup>* *2* *f* *2*

*mf*

*f* *deces.* *ritard. a tempo.* *p* *mf*

*f* *cres.*

*f* *deces.* *f*

*f* *3*

*deces.* *1* *cres.* *sf* *sf* *sf* *sf* *f*

*ritard a tempo.* *sf*

ALTO.

5

1  
 p  
 sf  
 sf  
 sf  
 sf  
 sf  
 sf  
 f  
 cresc.  
 ff  
 sf  
 sf  
 sf  
 sf  
 sf  
 Solo.  
 p  
 pp  
 f  
 (♩ = 50)  
 Andantino  
 con moto.  
 8  
 p  
 sf  
 sf  
 cresc.  
 1  
 cresc.  
 sf  
 sf  
 sf  
 sf  
 cresc.  
 f  
 f  
 p  
 8  
 decres.  
 p

First system of musical notation for Alto. It consists of five staves. The first staff begins with a piano (*p*) dynamic. The second staff has fortissimo (*sf*) markings. The third staff includes a pizzicato (*pizz.*) instruction. The fourth staff has piano (*p*), arco (*arco.*), pianissimo (*pp.*), and mezzo-forte (*mf*) markings. The fifth staff includes a piano (*p*) marking, a ritardando (*ritard.*) instruction, a pianissimo (*ppp*) marking, and a morendo marking.

Second system of musical notation for Alto. It begins with a tempo and mood marking: *Scherzo Allegro molto.* followed by a quarter note equal to 80 ( $\text{♩} = 80$ ). The system contains nine staves. The first staff has a fortissimo (*f*) marking. The second staff has fortissimo (*f*) and mezzo-forte (*mf*) markings. The third staff has a mezzo-forte (*mf*) marking. The fourth staff has a fortissimo (*f*) marking. The fifth staff has a fortissimo (*f*) marking. The sixth staff has a fortissimo (*f*) marking. The seventh staff has a fortissimo (*f*) marking. The eighth staff has a fortissimo (*f*) marking. The ninth staff has a fortissimo (*f*) marking and a crescendo (*cres.*) marking. The system ends with a fortissimo (*f*) marking and a final chord.

ALTO.

5

mf sf

TRIO.

p con espress. mf f decres. PP scherzo D.C. senza replica.

(♩ = 158)  
FINALE.  
Allegro.

legato. p mf sf 7 legato.

decrec.

Solo.

P legato.

p

sempre cres.

f

ff

pp

3

f

f

decrec. sf

ALFO.

This page of musical notation is a single system from a piano score, consisting of 12 staves. The notation is complex, featuring a variety of note values, rests, and slurs. Dynamic markings are prominent throughout, including *sf* (sforzando), *f* (forte), *mf* (mezzo-forte), *p* (piano), *ff* (fortissimo), *decres.* (decrescendo), *legato.* (legato), *sempre cres.* (sempre crescendo), and *più mosso.* (faster). The notation includes various articulation marks, such as slurs, ties, and accents. The overall style is characteristic of 19th-century piano music, with a focus on dynamic contrast and expressive phrasing. The page is numbered '12' in the top right corner.

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